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# ELENA COPONS

## Soprano

Elena Copons began her vocal studies in Barcelona with Dolors Aldea and continued at the Konservatorium Wien with Helga Wagner and Sylvia Greenberg. She completed further studies in "Lied and Oratorio" with Birgit Steinberger and Carolyn Hague.

In 2006 Elena won the "Best Singer" prize at the "Curs Internacional de Música Isaac Albéniz" in Spain. In 2007 she was awarded 2nd place at the "Internationaler Lied Wettbewerb Hugo Wolf" in Stuttgart.

Elena has performed at the Gran Teatre del Liceu in Barcelona regularly since 2008, including appearances this season as Susanna in *Le nozze di Figaro* and as soloist in Mozart's *Requiem*. Further engagements this season include Mozart's *Die Zauberflöte* and Humperdink's *Hänsel und Gretel* in Teatro Real in Madrid, Vivaldi's *Ottone in Villa* at the Kammeroper Graz, and Vinci's *L'Artaserse* with the Musikwerkstatt Wien. She also created lead roles for the Austrian premieres of J. Harvey's *Passion and Resurrection* at the Carinthischer Sommer Festival and J. Magrané / R. García-Tomás's *disPLACE* at Musiktheatertage Wien.

With a broad range of concert repertoire, including the most important works from the Baroque, Classical and Romantic eras, as well as contemporary music and world premieres, Elena Copons has performed in international concert halls and opera houses including the Wiener Musikverein, Wiener Konzerthaus, Theater an der Wien, Lisztzentrum in Raiding, Teatro Real, Liceu, L'Auditori and the Palau de la Música Catalana in Barcelona, Auditorio Manuel de Falla in Granada, as well as the Auditorio Nacional de Música in Madrid. She has also appeared at the Festival Osterklang in Wien, Festival Loisiarte, Ludwigsburger Schlossfestspielen, Festival Pau Casals in Prades, Festival Musica Sacra Paderborn and at the Summerproms in München.

Elena has performed with the most important orchestras in Spain as well as with the Staatskapelle Weimar, I Solisti Veneti, RSO Wien, Münchner Symphonikern, Camerata Salzburg,

Prager Philharmonia, Wiener Kammerorchester, Orchester der Wiener Volksoper, and with conductors including Sir Neville Marriner, Claudio Scimone, Leopold Hager, Paul Daniel, Harry Bicket, Sébastien Weigle, Erwin Ortner, Ivor Bolton, Marc Piollet, Salvador Mas-Conde, Antoni Ros-Marbà, Josep Pons, Marzio Conti, Kaspar Zehnder and Pablo González, among others.

Elena Copons is also dedicated to the performance of art song. As part of "The Schubert Project" presented by the Oxford Lieder Festival, she gave concerts at the Holywell Music Room in Oxford and at Kings Place in London together with pianists Roger Vignoles, Sholto Kynoch and Deirdre Brenner. This season she performed a recital together with Marcelo Amaral as part of the series "Der Ganze Hugo Wolf" in Stuttgart. Her song recitals in L'Auditori and the Palau de la Música Catalana in Barcelona in 2015 were received with critical acclaim, as was her debut at the renowned festival "Schubertiada de Vilabertran 2015".

In addition to numerous song recitals in Spain with Jordi Armengol and Francisco Poyato, Elena has also given recitals in the Wiener Musikverein, Liederhalle in Stuttgart, Palau de la Música Catalana and Gran Teatre del Liceu in Barcelona, at the Hochschule "Hanns Eisler" in Berlin, the Ludwigsburger Schlossfestspielen and as part of the innovative concert series Mosaïque in Vienna.

Elena Copons has recorded live for broadcasts on ORF, Catalunya Música, Radio Nacional de España, MEDICI TV and the Catalan television station TV3, as well as for many additional CD and DVD productions.

Her recording together with the OBV and Antoni Ros Marbà of the song cycle for soprano and orchestra, *La rosa als llavis*, by Toldràs appears on the CD "Impressions". This recording was recognized by the "Enderrock Awards 2013" as the Best Classical CD 2012.